

INTERNATIONAL VIOLA D'AMORE SOCIETY e.v.

21st International Viola d'amore Congress – Palermo – Sicily

Wednesday, October 9th, 2024 – Concert-Program

20.15 EPYC, auditorio – Concert

Sebastian Bodinus c. 1700 – 1759

Sonata per un Soprano, Viol e basso

Vivace – no description – Grave – Tempo di Menuet

Hans Lauerer, viola d'amore – Sabin Lang, viola da gamba

Johann Daniel Hardt 1696 – after 1755

Sonata settima e ottava pour dessus et basse de viole

Allegro – Allemande – Sarabande – Allemande – Air – Gigue

Hans Lauerer, viola d'amore – Sabin Lang, viola da gamba

Philipp Heinrich Erlebach 1657 – 1714

Sonata 3 (1694) for 2 violas d'amore and trough-bass

Adagio, Allegro, Lento – Allemande – Courante –

Sarabande – Ciaconne – Final, Adagio

Hans Lauerer and Cheryl Swoboda, violas d'amore – Marco Lo Cicero, viola da gamba

Joseph Haydn 1732 – 1809

**Divertimento (Baryton-Trio) Hob. XI/109 in C major
for viola d'amore, viola and violoncello**

Adagio – Allegro – Menuetto

Hans Lauerer, viola d'amore – Cheryl Swoboda, viola – Paul Hart, violoncello

20 min. break

Anonymus c. 1700

From Göttsweig Manuscript HS 4806: Suite N° XIX in d minor

Intrada – Gavotte – Aria – Guig(ue) – Amoresca – Trezza – Canario - Ciacona

Elena N. Kraineva, viola d'amore – Daniel S. Pyle, harpsichord

Jan Kral 1823-1912

“Le regret” and “Rêverie”

Thomas Korks, viola d'amour

Rachel Stott *1968

“Games without end”

Trio ispirato di Italo Calvino for violin, viola d'amore and violone

Chiharu Abe, violin – Rachel Stott, viola d'amore –

Marco Lo Cicero, viola da gamba – Adriana Cipolla, reading