

INTERNATIONAL VIOLA D'AMORE SOCIETY e.v.

21st International Viola d'amore Congress – Palermo – Sicily

Thursday, October 10th, 2024 – Concert-Program

20.15 Chiesa Evangelica Valdese – Concert

Traditional American Lullaby, arr. Rachel Stott (2023)

All the Pretty Little Horses

Hilary Tann 1947 – 2023

From Songs of the Cotton Grass “A Girl’s Song to her Mother”

Rachel Stott *1968

Babylonian Lullaby (2024)

Janet Oates

Dare to Sing (2023)

Yu Hng Ng

Speak Un-listen (2023)

Traditional Italian Lullaby: Fatte la Nanna, arr. Rachel Stott (2024)

Rachel Godsill, soprano and kantele – Rachel Stott, viola d'amore

20 min. break

Willy Thelen 1938 – 2023

Rondo

“Am ersten Tag mit einer Viola d'amore” (*“The first day with a viola d'amore”*)

Michael Wallau, viola d'amore

Thomas Morley 1557 – 1602

From „The First Booke of Canzonets to Two Voyces” (1595)

for singer and 3 violas d'amore

Go yee my canzonets – Fantasie il Doloroso – I go before my darling – Fantasie

La Girandola – Miraculous love’s wounding – Fantasie La Rondinella – Fyre and

lightning – Fantasie La Tortorella

Rachel Godsill, soprano and Rachel Stott, viola d'amore - songs

Antje Gobel and Hans-Uwe Lammel, violas d'amore – Fantasies

Anonymus c. 1700

From Göttweig Manuscript HS 4806: Suite N° XIV in d minor

Prelude – Allemande – Courrante – Gavotte – Folia Espagna

Chiharu Abe, viola d'amore – Licia Tani, harpsichord

Georg Philipp Telemann 1681 – 1767

Concerto in E major for flute, oboe d'amore, viola d'amore, strings and basso

Catherine Bull, flute – Gioacchino Comparetto, oboe d'amore –

Elena N. Kraineva, viola d'amore

violins: Margit Urbanetz-Vig, Antje Gobel, Chiharu Abe, Hans Lauerer

viola: Giorgio Chinnici – violoncello: Paul Hart – double bass: Antonio Lo Verso

harpsichord and conductor: Daniel S. Pyle