

# *INTERNATIONAL VIOLA D'AMORE SOCIETY E.V.*

## **21<sup>st</sup> International Viola d'amore Congress – Palermo – Sicily**

### *Friday, October 11<sup>th</sup>, 2024 – Concert programs 1 and 2*

**10.00**      **Conservatorio “Alessandro Scarlatti” Palermo – Biblioteca Aurelio Arcidiacono  
Concert 1 in memory of Aurelio Arcidiacono**

**All works of this day, except the Sonata by Hindemith,  
are composed by Aurelio Arcidiacono**

**Studio modale** for the 1<sup>st</sup> Congress of the Viola d'amore Society of America (1982)  
Rachel Stott, viola d'amore solo

**Welcome** by Maestra di pianoforte Marzia Manno

**Studio esatonale** for the 1<sup>st</sup> Congress of the Viola d'amore Society of America (1982)  
Rachel Stott, viola d'amore solo

**Sala Mannino – Continuation of the Concert in memory of Aurelio Arcidiacono**

**Sonata in stile antico** (1951) / Allegro moderato – Lento con espressione – Giga  
Salvatore Romeo, viola d'amore – Licia Tani, harpsichord

**Due movimenti** (1956) / Tranquillo – Allegro  
Valerio Losito, viola d'amore – Stefano Zanobini, viola

**Arcidiacono, Hindemith and other pioneers of the “Renaissance” of the viola  
d'amore in the first half of the 20<sup>th</sup> century**

Lecture by Ludwig Hampe

**Paul Hindemith** 1895-1963

**“Kleine Sonate”** op. 25/2 for viola d'amour and pianoforte (1922)

Mäßig schnell.Lustig – Sehr langsam – Sehr lebhaft

Ludwig Hampe viola d'amour – Gioacchino Tubiolo, pianoforte

**15.00**      **Conservatorio Sala Mannino  
Concert 2 in memory of Aurelio Arcidiacono**

**Studi-Capricci for Viola d'amore** (1949)

No. 1: Moderato – Margit Urbanetz-Vig

No. 5: Cantabile – Florian Mohr

No. 6: Allegro – Chiharu Abe

**Farfalle** per violino e pianoforte (1935)

Marta Emanuele, violin – Valeria Giordano, pianoforte

**Studi-Capricci for Viola d'amore** (1949)

No. 10: Allegro – Giorgio Chunnici

No. 16: Lento moderato – Margit Urbanetz-Vig

No. 9: Vivace ma non troppo presto – Cheryl Swoboda

**The educator Aurelio Arcidiacono**

Lecture by Luigi Amico (from his final thesis of laurea, Caltanissetta 2006/2007)

**Noturnino cinese** for two pianos (1976)

Giulia Puccio and Giusy Bertini, pianos

**Ritmo di Valzer** for two pianos, each piano played four-handed (1976)

Alice Merlo, Valeria Giordano, Rita Scibilia and Cristina Cangelosi

**Polka per 60 dita (fingers)** for two pianos (1976)

Alice Merlo, Giulia Puccio, Giusy Bertini, Valeria Giordano, Rita Scibilia and  
Cristina Cangelosi

**Variazioni su un tema scozzese (variations about a Scottish theme)** (1976)

Delia Giordano, violin – Valeria Giordano, pianoforte