

# INTERNATIONAL VIOLA D'AMORE SOCIETY e.v.

21<sup>st</sup> International Viola d'amore Congress – Palermo – Sicily

*Friday, October 11<sup>th</sup>, 2024 – Concert-Program*

21.00 Oratorio di San Mercurio – Concert

Both of the following pieces are with introduction by the music researcher  
**Maria del Camino Bravo Rodriguez**

**Giuseppe Antonio Bernabei** 1649 –1732

“Se a suenarmi più tarda”

from “**Il segreto d'amore in petto del savio**” (1690)

for soprano, 3 violas d'amore e violone

Rachel Godsill, soprano / Rachel Stott, Maria del Camino Bravo Rodriguez,  
Hans Vermeersch – violas d'amore / Marco Lo Cicero, violone

**Nicolò Conforto** c. 18<sup>th</sup> century

**Lamentación de Sábado Santo, Lectio 1<sup>a</sup>** (1766)

for soprano, 2 violas d'amore, 2 flutes, 2 horns, bassoon and strings

Rachel Godsill, soprano / Maria del Camino Bravo Rodriguez, Rachel Stott –  
violas d'amore / Catherine Bull, Ester Prestia – flutes / Michele Sbadaro and  
Angelo Caruso, horns / Francesca Seidita, bassoon / Antje Gobel, Hans Lauerer  
– violins / Giorgio Chinnici, Ann Gilleece – violas / Paul Hart, violoncello  
Marco Lo Cicero, violone / Daniel S. Pyle, harpsichord and conductor

**20 min. break**

**Heinrich Ignaz Franz Biber** 1644 – 1704

**Partita in c minor for 2 Violas d'amore and basso**

**in the version by Paul Hindemith in d minor**

Paeludium.Grave – Allemande – Sarabande – Gigue.Presto – Aria – Trezza –  
Arietta variata

Ludwig Hampe and Anna Merkulova, violas d'amore –

Daniel S. Pyle, harpsichord

**Christoph Graupner** 1683 – 1760

**Trio in B major for Flute, Viola d'amore and basso**

Largo – Vivace – Largo e sostenuto – Vivace

Catherine Bull, flute – Elena N. Kraineva, viola d'amore –

Daniel S. Pyle, harpsichord

**Carl Michael Ritter von Esser** 1737 – c. 1795 (O: Pietro Nardini)

**Concerto for Viola d'amore, 2 violins obbligato and through bass**

Maestoso – Largo affettuoso – Allegro

Thomas Korcks, viola d'amore / Frida Siegrist Oliver, Beatrice Siegrist

Bjørnsen, Florian Mohr, Margit Urbanetz-Vig – violins / Giorgio Gasbarro,  
violoncello / Antonio Lo Verso, basso