

INTERNATIONAL VIOLA D'AMORE SOCIETY e.v.

21st International Viola d'amore Congress – Palermo – Sicily

Saturday, October 12th, 2024 – Concert-Program

10.30 Conservatorio Sala Mannino – Concert

Louis -Toussaint Milandre 18th century

Pieces from Methode facile pour la Viole d'amour avec la Basse

Adagio – Andante – Minuetto 1 + 2 – Giga.Rondo

Margit Urbanetz-Vig, viola d'amore – Paul Hart, violoncello

Attilio Ariosti 1666 – c. 1729

Stockholm Sonata N° 2 in g minor for Viola d'amore and through bass

Andante – Adagio – Tempo di Gavotta

Elena N. Kraineva, viola d'amore – Daniel S. Pyle, harpsichord

Attilio Ariosti

Lezione 1 in E flat for Viola d'amore and through bass

Allegro – Largo – Andante

Ann Gilleece, viola d'amore – Licia Tani, harpsichord

20 min. break

Christian Pezold 1677 – 1733

Partia ex A for Viola d'amore solo

Intrade – Courante – Sarabande – Menuet – Aria – Gavott

Florian Mohr, viola d'amore (own adaption)

Tobias Hume c. 1569 – 1645

Baroque meditations about life and death (O: Viola da gamba)

Stefano Zanobini, viola d'amore solo