international viola d'amore society e.v.

22nd International Viola d'amore Congress

Sunday, June7th to Sunday, June14th, 2026

Rheinsberg Music Academy Kavalierhaus der Schlossanlage 16831 Rheinsberg, Germany

Schedule

From June 7 th	Arrival (before dinner at 6 p.m.)
June 8th and 9th	Masterclasses (for everybody interested) and rehearsals
June 10 th to 13 th	Concerts and lectures
June 14 th	Departure (after breakfast)
Please fill out the	e registration form (pp. 2+3) as accurately as possible and send it to the Society:
	society-events@gmx.net or by mail to
Internationa	Viola d'amore Society e.V., Adolf Heilig Str. 18, 75031 Eppingen, Germany
]	Registration deadline: February 28th, 2026
	and full board at the Rheinsberg Music Academy (registration and payment Registration is only valid if payment is made before March 1st, 2026!
_	81 x nights □ Double room € 116 x nights
(1 night incl. ful	l board: breakfast, lunch, dinner, bed linen, use of rehearsal rooms)
☐ Please change	e your bed linen yourself or □ pay € 8 one-time fee)
☐ Coffee and ca	ake in the afternoon per day / person € 5 days by appointment
☐ The Society of the above price.	harges each participant a one-time organizational fee of € 5! Please add this to
Please underline	e or fill out your selection!
Calculated total	sum € + Extra surcharge for PayPal transfers €
Bank account	of the Society:
IBAN: DE59	6609 0800 0006 5096 22 – BIC: GENODE61BBB
Paypal: viola	damoresociety@gmx.net
	ber to add an appropriate surcharge when paying via PayPal.
•	tion is based on participation in the entire event (7 nights). the part of the academy are not excluded.
I / We will trans	fer € via SEPA or PayPal to one of the above accounts.

REGISTRATION FORM

for the 22nd International Viola d'amore Congress June 7th to 14th, 2026 Rheinsberg Music Academy

Surname(s) and given name(s)
Mailing address (street, city, postcode, country)
E-Mail, phone number
Arrival by □ plain □ train □ car
Arrival date and departure date
$\ \square$ I / we would like to perform (composer, title, movement names, instrumentation, duration in minutes, premiere, publisher, or manuscript)

I / We will bring the following instruments		
\Box I / We am / are willing to play in chamber music ensembles (please specify whether gut or other strings)		
☐ I / We am / are willing to play in the orchestra (please specify whether gut or other strings)		
Tuning possible or desired \Box a = 415 \Box a = 440 \Box both tunings possible		
□ I / We need (other players, equipment, etc.)		
☐ I / We would like to give a presentation (title, brief description, language, duration in minutes)		
□ I / We would like to actively participate in a master class. I / We will play:		
Participation fee: Students € 0 (please send a copy of your valid student ID)		
Society members $\in 0 - \square$ Non-members $\in 50$ (please pay when registering, account details		
above)		
□ I / We would like to participate as observers / listeners.		
Date and signature(s)		
Notes		